

EDUCATION

- 2002 Master of Fine Arts, Fiber, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1998 Bachelor of Fine Arts, Fiber and Ceramics, University of Michigan, Ann Arbor, MI

SOLO AND TWO-PERSON EXHIBITIONS

- 2021 *Sarah Kabot: Works on Paper*, Deep Dive Projects, Cleveland, OH
- 2018 *Forgetting Lessons*, SPACES Gallery, Cleveland, OH
- 2016 *NYT 2015*, Heights Arts, Cleveland Heights, OH
- 2015 *Sarah Kabot and Barry Underwood*, The Suburban, Oak Park, IL
- Salvage*, Kent State University, Warren, OH
- 2013 *Trace Artifice*, Johansson Projects, Oakland, CA
- Remastered*, 1point618, Cleveland, OH
- 2012 *Bibliography*, Critical Practices Inc., 21STREETPROJECTS, New York, NY
- 2011 *Unfolding Space*, Akron Art Museum, Akron, OH
- 2009 *Enough*, Sculpture Center, Cleveland, OH
- Something Like This*, Sasaki, Watertown, MA
- 2008 *One by One*, Smack Mellon Gallery, Brooklyn, NY
- 2007 *Retreat*, Raw & Co. Gallery, Cleveland, OH
- 2006 *On the Flip Side*, Wendy L. Moore Emerging Artist Exhibition, Museum of Contemporary Art, Cleveland, OH
- Repeat After Me*, Bradley University, Peoria, IL

GROUP EXHIBITIONS

- 2021 *Behind Every Beautiful Thing: Encountering Bodies, Wrestling the Human Condition*, (Kabot + Desmarais collaborative work) Contemporary Arts Center, New Orleans, LA
- 2020 *Women to Watch Ohio – 2020*, Riffe Gallery, Columbus, OH
- Evolution*, Heights Arts, Cleveland Heights, OH
- 2019 *Art, Activism & Advocacy*, Cleveland Clinic, Cleveland, OH
- Tremble*, River House Arts, Toledo, OH
- 2018 *Art of the Broadside*, Zygote Press, Cleveland, OH
- Full Fathom Five*, Progressive Insurance Corporate Headquarters, Mayfield, OH
- Parts Unknown*, Staple Goods Gallery, New Orleans, LA
- 2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI
- Constructions*, Gallery W, Westlake, OH
- 2016 *Artship Olympia*, Philadelphia Sculptors Guild, USS Olympia, Philadelphia, PA
- I Came So Far For Beauty*, Cleveland State University, Cleveland, OH
- 2015 *Atmosphere*, Eastern Michigan University, Ypsilanti, MI
- 10 Years, 66 Artists, 88 Exhibitions*, 1.618 Gallery, Cleveland, OH
- 2014 *Fruit Slush*, Studio Vendome, New York, NY
- Drawing On Differance*, Saul Ostrow and Lidija Slavkovic, Curators, Studio Vendome, New York, NY
- De Materia*, Waterloo Arts, Cleveland, OH
- The Insistent Now*, Bay Arts, Bay Village, OH
- 2013 *The Gravity of Sculpture*, Saul Ostrow, Curator, Dorsky Gallery, New York, NY
- Archipelago*, Westbeth Gallery, New York, NY
- Chronicle*, Denny Gallery, New York, NY
- Works with Paper: Amanda Guest, Sarah Kabot, and Ursula von Rydingsvard*, The Roger Smith Hotel Presents Dieu Donné, New York, NY
- On Habit: An Ambition*, Saul Ostrow and Lidija Slavkovic, Curators, UNTITLED. Art Fair Offsite, The Betsey, Miami, FL

GROUP EXHIBITIONS (Continued)

- 2012 *Stirring the Waters/ Between Two Bodies*, Boston Sculptors Gallery, Boston, MA
Re: Installation, Forum Gallery, Cleveland, OH
Paperworks, Heights Arts, Cleveland Heights, OH
Working Title, Gallery Compuware, Detroit, MI
- 2011 *Extended Drawing*, Tegnerforbundet, Oslo, Norway
SculptureX, Sculpture Center, Cleveland OH + Erie Museum Of Art, Erie, PA
Associations, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2010 *Eye Spy*, Peabody Essex Museum, Salem MA
Fabrications, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
West Prize Exhibition, West Collection, Oaks PA
Creating Peers, Cleveland Institute of Art, Cleveland, OH
- 2009 *Tactical Support: Curator's Choice*, Trevor Smith, Curator, Tracy Williams Ltd., New York, NY
X, Mixed Greens Gallery, New York, NY
Workspace Exhibition, Dieu Donne, New York City, NY
Apparently Invisible, Selections, The Drawing Center, New York, NY
Involved, Socially, This 'n That, Christine Wong Yap, Curator, Triple Base Gallery, San Francisco, CA
- 2008 *Paper City*, Mixed Greens Gallery, New York, NY
Bliss Gallery, Youngstown State University, Youngstown, OH
- 2007 *Hot House: Expanding the Field of Fiber at Cranbrook, 1970-2007*, Cranbrook Art Museum, Bloomfield Hills, MI +
Reading Public Museum, Reading, PA
TRACE, Kirkland Arts Center Gallery, Kirkland, WA
Noting the Overlooked, Firelands Association for the Visual Arts, Oberlin, OH
- 2006 *Drawing No Conclusions*, Urban Institute for Contemporary Arts,
Grand Rapids, MI
- 2005 Gallery Wasszawa, Cleveland Institute of Art satellite gallery, Cleveland, OH
- 2004 *SpaceLab*, SPACES Gallery, Cleveland, OH
NEO, Kent State University, Kent, OH
Portals Exhibition, Urban Institute for Contemporary Art, Grand Rapids, MI
- 2003 *Regional Drawing Exhibition*, Dominic Molon, Curator, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
Shared Space, Ferndale, MI
- 2002 *Maker's Mark*, Tangent Gallery, Detroit, MI
Ready for Circulation, Cultural Center of Poleeni, Pieksamaki, Finland
Summer Show, Cranbrook Museum of Art, Bloomfield Hills, MI

PUBLIC ART PROJECTS

- 2021 *Double Loop*, Cleveland Clinic, Cleveland, OH (Marianne Desmarais, collaborator)
- 2014 *Terrella*, Westin Hotel, Cleveland, OH (Marianne Desmarais, collaborator)
- 2013 *Afterimage*, Cuyahoga County Public Library, Garfield Heights Branch, Garfield Heights, OH
- 2009 Avenue District, Cleveland, OH, Sponsored by Cleveland Public Art and the City of Cleveland, OH

ARTIST RESIDENCIES

- 2018 The Hambidge Center, Raybun Gap, GA (August)
- 2016 UCross, Clearmont, WY (April)
Vermont Studio Center, Johnson, VT (February)
- 2012 Lower Manhattan Cultural Council, New York, NY (September-December)
Headlands Center for the Arts, Sausalito, CA (May-August)
- 2009 Sculpture Space, Utica, NY (June-August)
Workspace Artist-in-Residence, Dieu Donne Papermill, New York City, NY
- 1998 Vermont Studio Center, Johnson, VT (February)

PUBLIC COLLECTIONS

Hilton Hotel, Cleveland, OH

Progressive Insurance, Cleveland, OH

The Cleveland Clinic, Cleveland, OH

West Collection, Oaks, PA

AWARDS AND HONORS

2021 Knight Foundation Technology Grant, Miami, FL

2019, 2015, 2010 Ohio Arts Council Individual Excellence Award, Columbus, OH

2017 Cleveland Arts Prize, Mid-Career Award, Cleveland, OH

2016 Creative Workforce Fellowship, Cuyahoga Arts and Culture, Cleveland, OH

2011 Rome Prize Nominee, New York, NY

Cast Member, Work of Art, Bravo Television, New York, NY

CURRENT EMPLOYMENT

2009-present Associate Professor, Drawing Department Chair

Cleveland Institute of Art, Cleveland, OH